**Chervonska Liliya Nikolaevna. Features of professional training of students-choreographers in modern high school.**

The research considers the problem of professional training of students-choreographers in high school conditions. The essence of concepts «professional training», «competent approach», «competencies» is revealed.

Professional choreographic training is considered by scholars as a system of training that provides future specialists with personal knowledge, skills and skills based on the interaction of pedagogical and performing skills. The complex nature of the professional training of choreographer students implies the presence of such a property as professional mobility, which allows very quick switching from one activity to another, combining performance of various functions, etc. Professional mobility of future choreographers is based on a competent approach.

Competent approach is considered as a basis for the training of future specialists, which involves the development in the person of the ability to orient in a variety of complex situations, the ability to predict the results of their activities and bear responsibility for them.

The training of choreographic students for choreographic and pedagogical activities is carried out comprehensively through the study of psychological and pedagogical and specialized disciplines. During the course of mastering specialized disciplines, choreography students acquire general and professional competencies. Competence is a dynamic combination of knowledge, understanding, skills, abilities and abilities

The general competencies include: instrumental - cognitive, methodological, technological and linguistic abilities; interpersonal skills of communication, social interaction and cooperation; systemic - a combination of understanding, responsiveness and knowledge, the ability to plan changes to improve systems, develop new systems.

Professional competencies include: organizational - the ability to organize and evaluate the activities and interaction of subjects of the choreographic process; psychological and pedagogical - the ability to master the basic knowledge of pedagogy and psychology; art studies - the ability to apply knowledge on the history of choreographic art; methodical - the ability to apply basic psychological and pedagogical and methodological knowledge and skills in classes in the choreographic class; artistic-stage - ability to reproduce artistic image of dance, plasticity, stage expressiveness, emotionality; medical-biological - the ability to apply the ability to correctly diagnose the natural physical data of a person for the pursuit of choreography.

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