**Smakovskiy Y.**

**ORGANIZATION AND CONTENT OF THE CONSTANT EXPERIMENT FOR THE FORMATION OF PEDAGOGICAL CULTURE OF FUTURE MUSIC TEACHERS**

The problem of formation the pedagogical culture of future teachers of musical art becomes especially relevant in the context of the priorities and the main directions of reforming higher education. Taking into account the growing need of society in highly educated and conscious teachers of musical art, solving the problem of forming their pedagogical culture, acquiring abilities and skills of creative activity in the field of spiritual music becomes socially significant.

In order to determine the current state of formation of the pedagogical culture of future teachers of musical art by means of spiritual works, a confirmatory experiment was carried out. The experiment involved 352 students of the 1-4 courses in the field of training 6.020204 Music Art of the Berdyansk State Pedagogical University, Sumy State Pedagogical University named after A.S. Makarenko, State Pedagogical University "Pereyaslav-Khmelnytsky State Pedagogical University named after Gregory Skovoroda", Vinnytsia State Pedagogical University named after Mikhail Kotsiubynsky.

The plan for the implementation of experimental and experimental work provided for the sequence, interconnectivity and interdependence of several stages of the study, each of which solved certain tasks, used pedagogical methods and techniques. We identified four stages of conducting a confirmatory experiment, during which the following tasks were solved:

1. To perform a theoretical analysis of documentation (educational standards, educational and work programs for the training of future teachers of musical art, updated music programs at the National Geographic School) in order to determine the degree of their content content with issues regarding the formation of the pedagogical culture of students of musicians by means of spiritual music.

2. To determine the criteria, indicators and levels of formation of the pedagogical culture of students-musicians by means of sacred musical art.

3. To find out the current state of the formation of the pedagogical culture of teachers of musical art of secondary schools with the help of various methods of pedagogical observation.

4. To carry out diagnostics of the levels of formation of the pedagogical culture of future teachers of musical art by means of sacred musical works in accordance with developed criteria and their indicators.

In order to study the content of the formation of the pedagogical culture of the future teacher of musical art in the process of studying in higher educational institutions of Ukraine, we have analyzed the curricula and work programs of those courses that, in our opinion, have potential opportunities for using the cultural potential of spiritual music.

To reveal the effectiveness of the formation of the pedagogical culture of students of musicians of higher pedagogical educational institutions on the basis of the integration of the researches of philosophers, historians, teachers, psychologists L. Arhazhnikova, I. Bagaeva, E. Baller, L. Vorotnyak, S. Grozan, V. Grinova, S. Ivashchenko, V. Orlova, O. Otich, T. Reisenkind, N. Sedega, T. Tkachenko, M. Falko, S. Fedorishcheva, K. Schedrolosyeva and others. With regard to the problem of pedagogical culture and the measurement of its formation in students, we have developed a system of criteria for assessing the formation of the pedagogical culture of the future teacher of music.

To characterize the levels of pedagogical culture of future music teachers, we have identified four criteria: emotional and motivational, cognitive-axiological, moral-ideological, activity and creative.

According to the criteria of the pedagogical culture of future teachers, we have identified the levels of its formation by the means of spiritual music.

I level - elementary, typical for students of musicians who have primary indicators by most criteria and indicators of pedagogical culture.

II level - resource, characterizes students with a positive-passive attitude to the future pedagogical activity and process of professional training at the university.

III level - imitation, characteristic for future teachers of musical art, who showed a positive interest in the chosen profession and the process of forming a pedagogical culture at the university through means of spiritual music.

IV level - a transformational, inherent in the future teachers of musical art, whose pedagogical culture is bright.

The results of the confirmatory experiment demonstrate the dominance of the initial and resource levels of the formation of the pedagogical culture of future teachers of musical art by means of spiritual music according to the determined criteria in KG and EG: by emotional and motivational (20.12%, 20.24% and 26.22%, 24.62 % respectively), cognitive-axiological (20.61%, 20.52% and 31.22%, 31.22% respectively), moral and ideological (19.43%, 19.78% and 32.02%, 32 , 20% respectively), activity-creative (22.29%, 21.47% and 30.29%, 28.25% respectively), which totaled 20.6% and 29.5% respectively. This confirmed the inadequate state of high school students training for cultural and pedagogical activities and led to the need to find ways to improve it.

**References**

1. Pedahohika vyshchoi shkoly : navch. posib. / [Z. N. Kurliand, R. I. Khmeliuk, A. V. Semenova ta in.] ; za red. Z. N. Kurliand. – [2-he vyd., pererobl. i dopovn.]. – K. : Znannia, 2005. – 399 s.
2. Osvitno-kvalifikatsiina kharakterystyka bakalavra. Vydannia ofitsiine / Ministerstvo osvity i nauky. – K., 2014. – 29 s.
3. Mishedchenko V. V. Formuvannia muzychno-pedahohichnoi kultury maibutnikh uchyteliv pochatkovykh klasiv i muzyky : avtoref. dys. ... kand. ped. nauk : [spets.] 13.00.02 «Teoriia ta metodyka navchannia muzyky i muzychnoho vykhovannia» / Mishedchenko Valentyna Vasylivna ; Nats. ped. un-t im. M. P. Drahomanova. – K., 2002. – 19 s.
4. Tkachenko T. V. Formuvannia profesiino-pedahohichnoi kultury maibutnoho vchytelia muzyky : avtoref. dys... kand. ped. nauk: [spets.] 13.00.04 «Teoriia i metodyka profesiinoi osvity» / T. V. Tkachenko; Khark. derzh. ped. un-t im. H. S. Skovorody. – Kh., 2000. – 22 s.