**Irina Rubel. Visual thinking as an essential part of visual culture of a future art teacher.**

***Key words***: culture, visual thinking, visual culture, future art teachers.

In the article we will discuss such concepts as ‘culture’, ‘thinking’, ‘visual thinking’ and ‘visual culture’ which are presented in pedagogical, psychological literature and literature on art criticism. Visual culture concept is determined as a multilateral component of modern art.

Such concepts as thinking, kinds of thinking, mechanisms of visual thinking and those peoplewho are characterized by it are reviewed.

It is determined that one of the main tasks of a future art teacher is not only to get their students acquainted with the achievements of art in the past, but also to get them prepared both psychologically and theoretically for expressions of contemporary art and its understanding which means to get them prepared for diversified influence of visual culture.

Since youth of today faces a huge variety of visual information which is not always of a high quality it is essential to actively form visual culture of future fine arts teachers today.

Based on analysis and comprehension of research results made by scientists and practitioners, there were determined the components of methodological model based on integrative fine arts courses aimed on training of future art teachers:

1) The formation of block (modular) presentation of theoretical and practical knowledge and skills needed for pedagogical and methodological training of students in their work with global and national culture;

2) Personality development, self-determination abilities in the field of art and cultural achievements of visual thinking in productive activities;

3) An increase of art creativity, an introduction of search possibilities of informational resources;

4) The usage of informational resources on preparatory phases of work in various kinds of art;

5) The didacticfocus of content of art and creative goals aimed on formation of art thinking (constructive activity, originality, categorization flexibility, activities of promotion of visual hypothesis) that gives an opportunity for productive organization and realization of student’s integrative education based on block modular system and it forms visual thinking culture of future art teachers.

The prospects of the future science work are to develop pedagogical conditions aimed on visual culture formation of future art teachers in the process of their professional training.

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