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**PEDAGOGICAL REASONING OF THE VARIATIVE MODULE "HISTORY OF UKRAINIAN COVY" FOR 10-11 CLASSES**

The article is devoted to pedagogical substantiation of the variant module “History of Ukrainian costume” for students of grades 10-11, which is developed in accordance with the curriculum “Technologies. 10-11 grades”. The aim of the program of this module is to familiarize students with the history of development of the Ukrainian costume and the technology of its production, as well as the formation of students' creative thinking, tidiness, theoretical and practical skills.

The variant module “History of Ukrainian costume” consists of two parts: theoretical and practical. Each of these sections provides students with the history, classification, functions, artistic features and technology of making Ukrainian costumes in different regions of Ukraine, which allows students to formulate general and special (professional, substantive) competencies better. Much attention is paid to the students’ involvement in the education of patriotism, respect for the traditions and customs of the Ukrainian people.

The article presents the thematic plan of the variant module “History of the Ukrainian costume”, in which the topics, content and number of recommended hours for the study of this material are revealed. The first theme is aimed at studying general information about the history of Ukrainian costume. The second theme is design and its manufacturing, where the main task is to carry out a project which consists of a portfolio, as well as a technology of manufacturing, modeling, cutting and sewing the Ukrainian costume. The third theme is the presentation and evaluation of the results of the project activity.

The article traces the content of the variant module, which integrates knowledge from other educational subjects, namely: “History of Ukraine”, “Labor studies”, “Fine Arts”. The students’ independent work in the process of studying the variant module has the great importance. This enables the student to learn more about the history of the development of Ukrainian costume. In order to increase the students' interest in the studied material, the author submits a solution to the crossword puzzle in oral or written form.

The main objects of design, tools and devices, as well as materials which are recommended for the Ukrainian costume design, are traced. The idea that the variant module “History of the Ukrainian costume” for students of grades 10-11 is aimed at the professional training of the future teacher of technologies is substantiated.

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