**Martinenko Olena Vladimirovna. Professional-Creative Training of the Student-Choreographer within the Conditions of Pedagogical Educational Establishment**

The choreographic education is the independent, multi-level, multi-purpose artistic system. The specifics of the choreographic activity, its belonging to the stage determine the non-standard feature of the professional training of the student-choreographer.

Researchers of the problem of professional training of future teachers-choreographers underline the importance of formation of creative competence during the whole period of the studying. (L. Androshuk, O. Berezhna, Y. Bogachova, G. Burtceva, V. Koroleva, S. Kutcenko, M. Yurieva etc.), which has to become the core for the training qualifies competitive specialist, able to act creatively during the realization of his professional duties, to perceive and to accept, to create changes, to understand and to implement innovations within the pedagogical and arts environment.

The goal of the article – to determine and to characterize main components of the professional training of the future teachers-choreographers within the conditions of pedagogical high educational establishment, considering the creative component.

The content of the professional training students-choreographers at pedagogical educational establishments includes performance activity, ballet master’s activity, tutorial and pedagogical activities, which are united with the help of creativity.

Thus, creative component within the performance activity is presented through the student’s individual dance style, which is represented in the skill to perform expressively (technically, artistically, musically) the educational material or the concert repertoire, to implement independently elements of improvisation for the strengthening of the perception of the dance image.

Within the ballet master’s activity the student has to present creative abilities at various stages: choice of the actual, social-meaningful topic; planning of the program (libretto) of the dance, determining of the dramaturgy, selection of the music, search of the lexical material and its skilful compositional combination with the dance’s picture;. planning of the scenography.

During the tutoring process the creativity is represented in the skills of the student-choreographer such as: to choose the most effective methods of work with performers, considering their individual performing training and personal qualities; to change the planned choreographic text and compositional images for the improvement of the performance’s quality.

The students’ creativity within pedagogical activity is represented in the ability to choose forms and methods of the pedagogical work according to different professional situations; to project the work’s plans; to elaborate outlines of the, choreographic lessons and sceneries of the educational events, to organize and to conduct various forms of the educational process.

Thus, on our opinion, «the professional-creative training of students-choreographers at pedagogical high educational establishments» is the general, systematic system, which involves: knowledge expansion in the field of professional activity of the Choreography’s teacher; development of the creative approach to the professional tasks’ solving;formation of the strong motivation for the constant professional growth and personal development; openness to the mastering creative experience of colleagues; reflection in relation to their own professional-creative strategies.