**Yulia Kosenko. Pedagogical creativity of a teacher of a preschool educational institution: the main directions of manifestation.**

The article reveals the essence of pedagogical creativity of a teacher of a preschool educational institution; it also determines and describes the main directions of its manifestation.

Pedagogical creativity is considered in the measurements of the specifics of the professional activity of a teacher of a preschool educational institution, peculiarities of pre-school childhood and the organization of educational work in a preschool educational institution, the development of creative abilities and creative skills of a teacher. The characteristics of the pedagogical creativity of a educator is presented basing on scientific works of famous scholars - philosophers, psychologists, and teachers (B. Novikov, O. Spirkin, L.Vygotskyi, K. Krutetskyi, M. Poddiakov, M. Potashnik, S. Sysoeva, V. Sukhomlinskyi, O. Lystopad and others). The peculiarity of the pedagogical creativity of a teacher of a preschool educational institution lies in the fact that he realizes his creative potential through the formation of a child’s creative personality. The work of a teacher of a preschool educational institution is an activity that has an inherent passion for work, mobility, ability to innovate, and manifestation of creative inspiration. The creative teacher easily establishes relationships with each child as a potential creative person in the process of pedagogical interaction. A teacher, who mostly works at the reproductive level, has difficulties interacting with children.

The authors of the article consider pedagogical creativity of a teacher of a preschool educational institution as self-realization of his individual, psychological, intellectual powers and abilities; this self-realization is manifested in non-standard approaches towards the organization of upbringing and educating of preschoolers, in the development of new methods, techniques, forms of pedagogical interaction, in the use of various means in their original combination, in the effective use of existing experience of a teacher in the new environment, appropriate pedagogical improvisation, in the ability to see different options for solving one and the same problem, in the ability to transform theoretical principles and methodical guidelines into concrete pedagogical action.

The teacher’s creativity in terms of his daily professional activity is considered as a process aimed at achieving the result. It can be: aesthetical and meaningful decoration of group premises, which turns into a powerful developing environment; implementation of effective forms and methods of work with children and their parents; creation of original teaching and methodological support of the pedagogical process in the age group; realization of interesting creative project; creative achievements of children in different types of activities (in drawings, constructive activity, etc.). This process is the result of updating and improving of the teacher himself.

According to the results of the research, it was found out that creativity of a teacher of preschool educational institutions manifests itself primarily in the organization of the pedagogical process, in its effective modelling; the teacher realizes his creative approach in the organization of various activities of children, stimulating their creative activity; the important areas of the creativity of a teacher are the provision of creative development of preschool children and pedagogical interaction with all participants of the pedagogical process, as well as personal and professional self-expression and creative self-development of the teacher.

The knowledge and understanding of the teachers of the directions of their pedagogical creativity will promote the best implementation of realization of themselves in the profession as a creative person, which will influence the creative development of preschoolers.

Further research work will be connected with the study of pedagogical conditions for the development of the creative potential of a teacher of a preschool educational institution.