**Yuriy Shevchenko. Formation of communicative competence of future music teachers in the process of preparation for the organization of work with the student group.**

The article is discovered problems of the training of future music teachers to obtain communicative competence in the organization of artistic and creative activities of the musical and instrumental groups.

***Keywords:*** a future music teacher, communicative competence, artistic and creative activities, practical experience, student group.

The formulation of the definition of communicative competence and awareness of its essence is a vital step on the way of formation and development of competence of future music teachers in the process of preparation for student leadership team

In addition to providing experience, communicative competence envisages the obtaining of fundamentals of pedagogical skills by future music teachers. They would allow them to consistently enrich their professional knowledge and skills for conducting of children's musical and instrumental ensembles, as well as accumulate pedagogical decisions related to the improvement of the educational process in schools, teaching children and young people's artistic and aesthetic knowledge relating to the need for team work, shared goal, the increasing demands of self-improvement, the use of music art as a means of active communication, knowledge and creativity.

The specificity of the communicative abilities of music teacher is based on some peculiarities of his artistic and pedagogical dialogue with the students and the musical art in the process of preparing to conducting of the student group that has considerable potential in aesthetic and moral, social and cultural education of children.

For the obtainment of communicative competence in the leadership of the musical and instrumental groups, it is preferably to stimulate the interest of future music teachers to artistic and creative activities of children; to enhance the value attitude to the music as to a special means of conveying spiritual content; to enrich the artistic and aesthetic needs of the students through communication with the world of musical art; to systemize musical experience; to understand the interaction of music with other arts; forming an aesthetic assessment of phenomena of reality and artistic culture; to develop creativity in creating a convincing musical and scenic images; to attract students to a creative understanding and interpretation of pieces of musical art; to create the psychological conditions for a productive dialogue and exchange by feelings, caused by pieces of art.

Based on the main professional functions of the head of student team, are defined the following requirements for training: personal qualities, knowledge, skills, abilities. Future specialist has the ability to purposefully and systematically to obtain communicative competence and to be self-improvement as a teacher in the process of practice and professional training.