**Bakum Viktoriya**

**Formation of musical and pedagogical culture of future**

**music teachers by MEANS OF UKRAINIAN FOLK SONGS**

 The process of democratization and national consciousness led to the emergence of new requirements for cultural training of higher educational institutions students. Education of a new generation of future music teachers largely depends on the formation of their musical and pedagogical culture.

 Considering the culture an important factor in people's struggle for social and national liberation, Ukrainian scientists and cultural figures actively defended the development of democratic content of the national Ukrainian culture, asserted the ideas of its relationship with the cultures of different nations. National traditions are the basis of Ukrainian people oeuvre and are used in professional art.

 Professional qualities of a music teacher are shown in the ability to analyze and identify effectively personal vision of the problem; to use various artistic means of expression and depiction in teaching process ; to choose original ways for achieving set tasks.

 Main element in Ukrainian folklore is vocal music. A piece of music, the teachers and students of higher musical institutions work with, integrates certain values and ethical characteristics.

A folk song is the oldest remembrance of Ukrainian culture in which people national identity is appeared brightly. All this will contribute forming imaginative thinking and value orientations of future professionals.

 Genre diversity of Ukrainian folk songs, their emotional richness, expressiveness, musical language peculiarities make it possible to use them to solve various tasks.

 Studying the best examples of Ukrainian folk song contributes to purposeful development of personal and professional culture of a teacher-musician. Formation of musical and pedagogical culture is a long and complex process connected with significant individual requirements of a future music teacher, particularly with his professionalism.