**Dubinetc  І. V.**

**Musical-Theoretical Disciplines within the Process of Professional Training**

**of Future teacher of Music: Goals and Tasks**

Article deals with the meaning of the musical-theoretical disciplines within the process of professional training of future teacher of Musical Art. There are also delighted their goals and tasks.

It is mentioned that the whole complex of musical-theoretical training provides the resolving of typical tasks of professional activity and orients onto the educational, scientific-educational, cultural-enlightening professional activity.

There are revealed potential opportunities of musical-theoretical disciplines during the professional training of future teacher of Musical Art. The accent is made on such facts: professional training of the future teacher of Music involves the mastering of complex special knowledge, practical skills which have the instant influence on the forming and development of teacher’s personality; scientists-musicians realize that the basis (of the mentioned training) is formed with disciplines of musical-theoretical cycle which develop intellectual and artistic features of the personality; process of teaching musical-theoretical disciplines has to be directed not only on the mastering narrow professional knowledge but on the forming of the wider professional competences such as: general-cultural; artistic-aesthetic, communicative; problem of improving level of professionalism of the future teacher of Music depends on musical-theoretical training which is oriented on different kinds of musical-creative activity which are important for the theory and practice of becoming of students’ of high educational Art establishments.

Thus the whole complex of musical-theoretical training provides the resolving of typical tasks of the professional activity and orients on the educational, scientific-methodical cultural-enlightening professional activity.

**REFERENCES**

1. Arzamanov F. Teoriya miziki I vikonavstva / F. Arzamanov // Metodika vikladannya muzichno-teoretichnih I muzichno-toeretichnih I muzichno-istorichnih predmetiv (muzichna shkola – uchilishe – konservatoriya) : zbirnik statei / uporyad. V. Samohvalov. – К. : Muz. Ukraina, 2003. – 98 s.
2. Bondarenko T. Rozvitok tvorchih navichok yf urotci harmonii / Т. Bondarenko // Metodika vikladannya muzichno-teoretichnih I muzichno-istorichnih predmetiv: (muzichna shkola – uchilishe – konservatotiya) : zbirnik statei / uporyad. V. Samohvalov. – К. : Muz. Ukraina, 1983. – 98 s.
3. Davidova Е. V. Metodika prepodavaniya solfedgio : ucheb. posobie / E. V. Davidova ; red. teksta E. V. Davodovoi, Y. Rags, vstup. statiya V. Seredi. – 2-е izd. / E. V. Davidova – М. : Muzika, 2006. – 160 s.
4. Ostrovski А. L. Metodika teorii muziki I solfidgio / А. L. Ostrovski. – L. : Muzika, 2007. – 296 s.
5. Rostovsky O. Y. Teoriya I metodika muzichnoi osviti : navch.-metod. posib. / O. Y. Rostovsky. – Ternopil : Navchalna kniga – Bogdan, 2011. – 640 s.
6. Slyar О.О. Muzichno-teoretichni discipline u rozvitku profesiynogo interesu maibutnogo vchitelya muziki / О.О. Sklyar // Zbirnik naukovih pratc Naukoviy visnik Melitopolskogo dergavnogo pedagogichnogo universitetu imeni Bogdana Khmelnitskogo. Seria: Pedagogika. – 2012. - №9. - S.157 – 162.