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DEVELOPMENTAL FUNCTION OF THE PRIMARY GENERAL MUSIC EDUCATION

Article characterizes the value of developing function of primary general music education in increasing attention to the identification and development of musical abilities of children. Developmental function of the primary general music education in modern conditions of development of society improves the sensory sphere of children, the turn for creative self-expression in the art, the insuring of cultural factors of the art understanding.

Based on the analysis of the scientific literature and the lessons learned from the practical experience, substantial potential has been found for improvement and renewal of the young pupils' music education in accordance with the conditions of the modern society. The research had defined the main approach to modernization of the elementary music education in Ukraine, which is based on the idea of humanistic and aesthetic development of personality. A set of organizational and methodological approaches to the modernization of the elementary music education have been suggested. They include: clarification of the elementary music education objectives; definition of its renewed content, principles, pedagogical conditions, methods, forms, optimized sequence of teaching music to young pupils; changes to the estimation of the music learning results. Updated requirements for assessment of the students' music learning results have been introduced. The stages of young pupils' music learning have been defined; they reflect the experience that gets accumulated over listening to and performing music based on the enhanced ability for emotional and aesthetical comprehension of the music, improvement of analytical skills and creativity increase. In the course of solving a number of tasks the efficiency of the organizational and methodological approaches to improvement of the elementary music education has been researched. The results of the experimental work have validated their efficiency and desirability for the use in general education schools. The main approaches and recommendations of this research have been used by

elementary school teachers, scientists, school methodology specialists for further research in the field of music education.

Key words: modernization, primary general music education, creativity, emotion, culturology.