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PEDAGOGICAL TRAINING PREREQUISITES SOLO SINGING IN
MUSIC TEACHER EDUCATION

It is noted in the article that a holistic pedagogical process affects the development of abilities and individual personality traits and characteristics, it influences actively the technical implementation and interpretation of art, enriching the inner world of the intending vocalist, helps his self-knowledge and self-overcoming natural scenic unrest. Thus, it is accented that the need for development in teaching creative personality, which is capable of self-realization in different areas of music, both on the stage and in the musical and educational and pedagogical practice, today is an essential condition for renewal of musical education in Ukraine.

Attention is paid to the importance of the individual work organization of the teacher since vocal pedagogy, primarily is focused on the individual characteristics of the student's vocal tract, peculiarity of his character and value concepts, health condition, the level of general culture and preparation. It is noted that in a real educational practice it should be taken into account that a large number of training sessions held in groups on courses where individualization is realized not in full of training activities, but occasionally, partly.

Among the essential conditions that increase the efficiency of the learning process, the student incentives are determined. The well-known teachers' different perspectives on factors of activation of incentives, motivations, habits of students are shown.

In conclusion the attention is drawn to the fact that excellence for a teacher is one of the factors in his professional growth, therefore the teacher's professional activities and his creative activity are in interdependence, but the relationship between them is not the same and not in direct proportion. The necessity of mandatory consideration of teachers' prerequisites for training intending teachers of singing solo music as a pedagogical process of staffing vocalist

culture is noted since a comprehensive description of professional competence of a singer is implemented at improving levels of performance of vocal techniques, development of complex special musical ability, artistic and creative development and a spiritual and creative traits of a musician's personality.